



flowerdale

CLASS OF 2020

EDITION 4 | TERM 4 2020



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From The Principal's Desk

DR. VIVIANNE NIKOU

This year hasn't been a year any of us could have imagined, let alone planned for. It has been an abnormal year, where everyone has needed to reset goals and learn to do things differently. The students and staff have all done that with positivity, accepting what's not under their control. While there are milestones that we can lament have been missed, there is also a sense that a time of change is on our horizon, and deep down we know the wind is behind us.

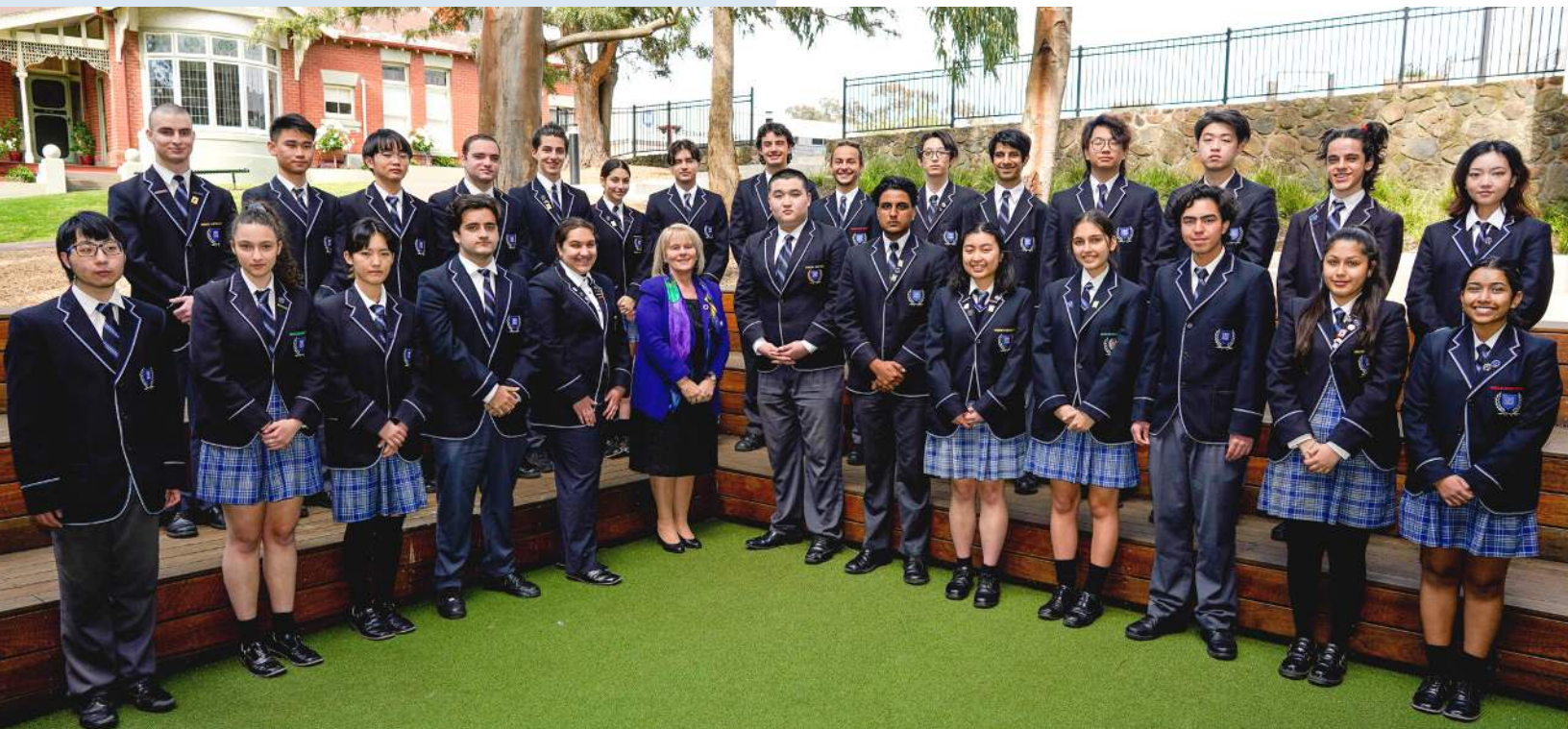
As a community, we have demonstrated our resilience and been inspired to move in a new and exciting direction, putting aside our frustrations and disappointments. Even our VCE Art students have not let lockdown stifle their creativity (p7-8)!

I truly hope that this edition of Flowerdale provides a celebratory end to a very unusual year. I acknowledge members of our community, **Dr Peter Walsh** and **Ms Penny Paterakis**, who have made their own

contributions to 2020 and will leave us all hopeful for a brighter future.

We are also proud to be able to share our 2019 DUX and Valedictorian: **Alexander Savvas'** journey one year on from graduation. While it hasn't been the year he imagined, he has shown the grit and determination we wish to see in all our graduates.

In this edition of Flowerdale, I wish to pay tribute to the Class of 2020, who are on the home stretch and preparing to farewell the place they have called home for so many years. For many, 2020 has been a Masterclass year in adaptability. Year 12 is such a rite of passage that's well mapped out from the start of the year, from the way they will learn content and how exams will be rolled out, to the way they will celebrate the many "last" events that help mark the end of their formal journey at school and the beginning of the next stage of their lives.



Although the direction they're heading towards is still unclear and the route is uncertain, they have set their intentions and committed themselves to embarking on an adventure of a different sort. I marvel at the way they have all faced this year with commitment to their studies and the support they have shown each other.

There is much to celebrate, starting with acknowledging those that have been at Alphington Grammar School for all of their Primary and Secondary years of schooling. **Angelica Angsiting, George Fedorov, Nicholas Gugel, Yianni Kourelis,** and **Penelope Sholakis**, all started in Pre-Prep while **Petra Christofileas, Dimitra Kritsidimas, Jonathan Potamianos, Talia Toscano,** and **Stacie Tsabasisidis** all started in Prep.

I would like to acknowledge the School leaders of 2020, led by School Captains: **Philippa Lettas** and **Junyang (Casper) Wang** and School Vice Captains: **Petra Christofileas** and **George Fedorov**.

They have all been able to juggle the challenges of this year while also making sure they are doing what they can to keep the group connected.

In addition, I acknowledge the other leaders of this year group: Sports Captains, **Petra Christofileas** and **Macalister Chappel-Miller**; Community Service Captains, **Christina Ha** and **Brandon Hwang**; Music and Performing Arts Captain, **Benjamin Mazzarella**; Music Captain, **Angelica Angsiting**; Visual Arts Captains, **Nicholas Gugel** and **Socrates Batistatos**; House Captains (Aristotle) **Evaline Kamboukos** and **Penelope Sholakis**; House Captains (Byron), **Zoe Pain** and **Alannah Halabi**; House Captains (Pericles) **Costandina Chasomeris** and **Jonathan Potamianos**; and House Captains (Socrates) **Sofia De Bolfo** and **Galateia Kontogiannidou**.

I thank them for their willingness to run House and Community events while working remotely for most of the year. Their creative approach to connecting the school community is to be commended.

Equally, I thank and acknowledge all the teachers who

have worked tirelessly to ensure that the Class of 2020 has been supported and able to continue their studies and co-curricular involvement while offering compassion and care as needed to all students across all year levels. As Grammarians, you will always have a place you can call home at Alphington.

We will look on with pride and welcome you back with open arms wherever the road leads you. Follow your passions, live the values of our School and fulfil your full potential.

To the Class of 2020 you got this!!





Book Week 2020

BY HEAD OF PRIMARY - TRACEY NICHOLSON

“A childhood without books – that would be no childhood. That would be like being shut out from the enchanted place where you can go and find the rarest kind of joy.”

— Astrid Lindgren (author, Pippi Longstocking et al.)

There’s nothing quite as special as getting pulled into a good book; you forget the world around you, and time slips out from under your fingertips like the worn pages of your favourite novel.

This phenomenon is even stronger when you’re a child. When you’re young, and your imagination is still wild and vibrant and hungry, the smallest details in a children’s series or the simplest illustration can ignite a whole universe of wonder.

Characters and places straight off the page appear in your mind’s eye as if they were right in front of you, stories and plotlines stretching out into the distance.

This is the beauty of reading.

It is so easy to get lost in the white spaces between the words, and for children especially, books offer an easy

way to travel to any time, space, or place imaginable.

Books nurture the creativity our children are blessed with, which so often fades away as they wiser and age. Reading gives children words, concepts, ways to explain how they feel or what they want. They teach them about possibilities, and potential, and adventure.

Stories have always been important, which is why at Alphington Grammar School we make sure to encourage the value and love for reading in our students as early as possible.

One example of this is our annual Book Week celebration. For as many years as I can remember, primary school children at Alphington Grammar have participated in a Book Parade.

Our students dress up as their favourite book characters

and revel in their most loved fictional universes, showcasing their creativity to the rest of the primary school.

This parade is just one part of a week-long celebration of books, reading, and literature that is held every year. The whole school joins together to 'elevate and celebrate' the love and value of books.

As well as the Book parade itself, we also provide a wide range of book-related activities throughout the week, including a virtual book fair and a variety of hands-on activities hosted by the Library.

The school even hosted author Jane Godwin for a series of virtual workshops for Primary Students.

"In 1945, the Australian literary scene was pretty sparse . . . there weren't very many children's books at all!"

Of course, we're not the only ones who recognise the importance of reading in our lives. You may also be wondering why so many schools around Australia seem to celebrate Book Week around the same time. In fact, Book Week was started and promoted by the Children's Book Council of Australia (CBCA).

The CBCA is a not-for-profit, volunteer-run organisation which aims to celebrate children's books

and bring the community together. Every year, the CBCA honours Australian children's books of high quality and merit through their Book of the Year awards.

When the CBCA was founded, back in 1945, the Australian literary scene was pretty sparse and relatively unknown. This is particularly true for the children's literature scene; there weren't very many children's books at all!

The founding members of the CBCA knew that literature was essential to developing a strong and vibrant artistic and literary culture in the country. Therefore, to amend the issue, they established annual book awards to reward high quality books and their authors.

Today, they are the most influential book awards in Australia.

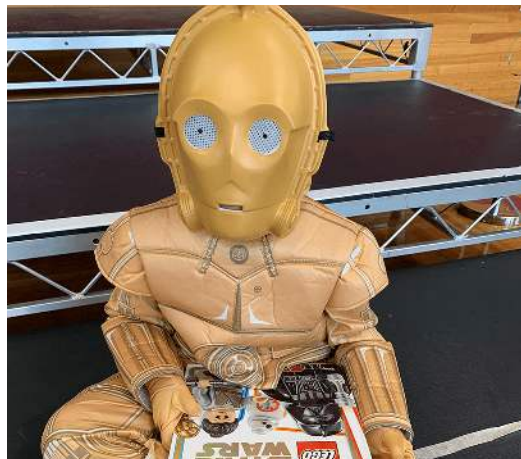
"We are celebrating the diverse range of literature within our country . . ."

When we celebrate Book Week in our schools, we celebrate more than a favourite character or a funny costume.

Really, we are also celebrating the creativity and joy that children's books and authors bring to kids around Australia. We are celebrating the diverse range of literature within our country, and the people who pushed our literary landscape to where it is today.

As always, we have been thrilled with the response of our students, staff, and families, and we look forward to continuing our tradition of Book Week for many years to come.





Team Greece Wins Plate of Origin!

WE SPEAK TO PENNY PATERAKIS KERASIOTIS (AGS 2004) ON HER EXCITING TELEVISION VICTORY

BY CLAIRE EVANS

Against the backdrop of a chaotic and unusual 2020, a new television show premiered on Channel 7.

'Plate of Origin' brought together teams from different cultures and countries to cook their cuisines in a cooking competition judged by former Masterchef judges; **Matt Preston** and **Gary Mehigan**, alongside former My Kitchen Rules judge, **Manu Fieldel**.

Some in our community may have recognized **Penny Paterakis Kerasiotis** (AGS Class of 2004) as one of the two talented chefs, along with her cousin **Dezi Madafferi**, representing Team Greece.

So how did the girls get involved in the national television show? And, better still, how did the girls go on to win Plate of Origin 2020?

"Dezi saw (the show) advertised and then she made me do it with her!" Penny tells us.

Penny and her cousin Dezi have always been close, but the surreal experience of being in the Plate of Origin competition together brought the cousins together and made them closer than ever.

"Dezi lives on the other side of Melbourne to me, so we never really had the chance to cook together. The first time was on national TV against

Team France, and we were shocked how well we worked together!"

The cousins made the perfect team. Penny was 'hesitant' to audition for the show as she runs a hugely successful cake shop in Brunswick West, Miss Penny Cakes.

"I'm a bit of a control freak," she admits, "but I'm so lucky I have fantastic staff that did a great job while I was away."

Penny and cousin Dezi, a fishmonger's daughter with an

excellent knowledge of cooking, specifically cooking with seafood, took the show by storm and were wildly successful week after week.

The pressure was unreal, but the girls stayed calm and produced excellent dishes.

"The pressure was pretty high, but I experience pressure every day at my shop," Penny says, "but I must say this was on another level! You're cooking in an unfamiliar kitchen, you have cameras everywhere, a time limit and on top of all that,



Dezi (left) and Penny (right), representing Team Greece

you have three amazing judges that are going to eat your food.”

Penny and Dezi made sure that however competitive the environment was, they always respected the other teams.

“Being mums, we wanted to set an example to our kids that you can compete but still play fair.”

Armed with this friendly competitive attitude and a range of delicious Greek dishes, including Chicken Souvlaki, Yemista and Ekmek, Team Greece made it all the way to the nail-biting grand final.

Competing against Team Vietnam to take home the \$100,000 prize money, Team Greece presented three dishes to the judges: BBQ Prawns with Yiayia's Pita Bread, Lamb with lemon potatoes served with Greek Salad, and Galaktouboutrio with Mastic Ice Cream.

Viewers at home held their breath after Team Greece was beaten out by Vietnam in the mains, due to undercooked lamb and potato without enough lemon-y zest. Team Greece, however, stormed to victory following a mouth-watering dessert: Penny's famous Galaktouboutrio. Sold in her cake-shop Miss Penny Cakes, Penny's Galaktouboutrio wowed the judges and crowned them the victors of the new cooking show. Penny has since announced her plans of using the prize money to expand Miss Penny Cakes.

“I established the shop in 2018 as a self-taught pastry chef and it is now

a well-established cake shop, continuing to grow and in need of an extension!”

"Of course, when I do things, I always put in 100% of my effort..."

Penny now plans to extend her current shop in Brunswick East at the end of 2020, with a long-term goal of establishing more stores in future.

During her 12 years as a student at Alphington, Penny couldn't have imagined, even in her wildest dreams, that she would ever open a cake shop and win a national cooking competition.

She was at Alphington for 12 years and loved sport. Some of her favourite memories are the victories she experienced in her inter-school basketball, softball and soccer competitions. She loved sport so much in fact, that while at school, she dreamed of being a sports teacher!

Baking was always a hobby for Penny, but it wasn't until after her graduation from school that it became something more. One day, her cousin asked her to make a birthday cake for her niece's 2nd birthday party. This opportunity changed everything.

“Of course, when I do things, I always put in 100% of my effort, so I made a two-tier Alice in Wonderland cake... with Tea pots, flowers and



Channel 7 - Loukoumades with Fig



Channel 7 - Octopus with Skordalia and Greek Elixir

Dishes that Penny and Dezi presented to the judges during their first competitive appearance.



Channel 7 - Penny and Devi cooking in the Plate of Origin Kitchen

more!"

"From there," Penny tells us, "more people were asking me to make them birthday cakes, and then, before I knew it, I had outgrown my kitchen!"

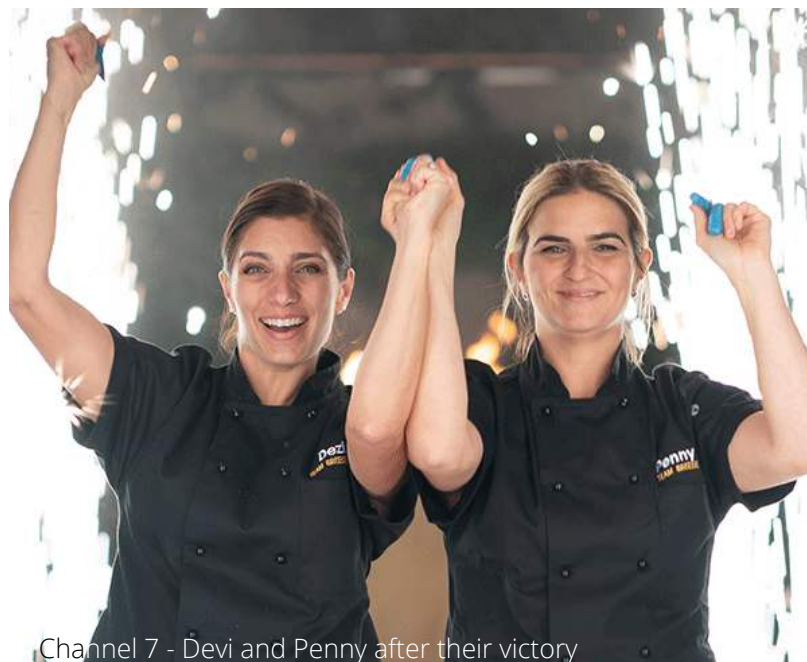
"Thankfully, we have a really strong community, and they supported us."

Luckily, a shop near her house became available, and after her family and friends encouraged her to pursue baking full-time, she established Miss Penny Cakes.

Penny, a self-professed fussy eater, was thankful for the opportunity to try different cuisines on the show. The contestants got to eat each other's dishes, which Penny said challenged her palate as she mainly eats Greek food or her second favourite cuisine, Italian, in her day-to-day life.

She was also thankful for the opportunity to make new friends, and Penny and Dezi formed close bonds with Team Cameroon, Team Italy, and Team Lebanon.

"I think because those teams were all bonded by the fact that we were mothers, daughters and sisters... we just had an "instant connection," she tells us. Miss Penny



Channel 7 - Devi and Penny after their victory

Cakes has weathered the COVID-19 storm and is continuing to bustle with orders, with Penny's Plate of Origin win providing the shop a helping hand.

"Thankfully, we have a really strong community, and they supported us. We had to close down twice just to help keep everyone safe... but luckily now it is going okay with all the publicity from the show," Penny reveals.

If Miss Penny Cakes is within your reach, we urge our community to show your support and enjoy some of Penny's famous, competition winning Galaktouboutrio, as well as her other delicious treats! For more information and opening hours, visit her website at the link below:

<https://www.misspennycakes.com.au/>

Our COVIDsafe Future is Bright

WE SPEAK TO TALK TO AGS PARENT PETER WALSH ON HIS
REVOLUTIONARY 15 MINUTE COVID19 TEST

BY CLAIRE EVANS

With restrictions easing in Victoria, 2020 is finally starting to look up for Victorians, who have spent a huge part of this year in lockdown.

Some of the country's best medical minds have been working together to build our COVIDsafe future, and one of these great minds is Alphington parent, **Dr. Peter Walsh**.

Dr. Walsh has been advising the Australian government through the Pandemic, and he thinks a new test could be a complete game changer for how we live in a COVIDsafe Australia.

So, what is this new test, and why is it important?

Dr. Walsh, who has an incredible knack for explaining very complicated concepts in a friendly and colloquial way, tells us that unlike current tests, which amplify viral DNA to detect the corona virus, this new 'NowCheck Antigen Test' checks for the presence of a specific protein on the outside of the virus.

This method of completing the test means that no amplification is required, therefore no lab processing. All that is needed is a swab that can usually be processed in 5-15 minutes.

The test is commonly used in the United States and Europe, and it's also the test that diagnosed U.S

President Donald Trump with COVID19 in October. Dr. Walsh is now pushing for the Australian government to adopt it.

"They could be a huge advantage," he says. "Despite the fact they don't offer the same accuracy as the traditional DNA COVID test (98-99%) they offer a speedy result that with 95-97% accuracy in situations where we are currently doing no testing at all... which I think is a 95-97%

improvement!"

These situations, Dr. Walsh says, are when an answer is 'needed in a hurry', such as airports before boarding, and in the Aged Care Industry for workers before shifts and visitors before drop-ins.

2020 has been busier than ever for Dr. Walsh, who has worn many hats throughout the course of the pandemic. He has advised the



Dr. Peter Walsh



Dr. Peter Walsh and his sons, Ravi (Class of 2019) and Patrick (right, Year 8)



Dr. Peter Walsh out testing the public in the rain

Government on COVID19, founded 'COVIDGP', a bulk-billed corona virus tele-health service, and continued his work as a practicing doctor.

He has continued his work with 'First Peoples' Health and Wellbeing' a new, independent health service for Aboriginal Australians, which he helped establish.

He has also played a hand in home-schooling his son (Patrick, Year 8), while his other son, Ravi, graduated last year (Class of 2019).

"It's been really challenging," he tells us, "I've been working huge hours, particularly during the early part of the pandemic, 100 hours a week some weeks. It's more reasonable now but trying to also home school has been really tricky... and I certainly haven't been around as much as I'd like."

Dr. Walsh is thankful and thinks he is very lucky that the pandemic has not affected his daily life as much as it has others, as he still gets up and goes to work most days.

"I know at first, probably the greatest challenge for us was that [doctors] really were quite worried for our own

health and the health of our families. In the beginning . . . we had to wash down in between swabs as our arms were exposed and there weren't enough masks and not enough sanitizer."

"People need reassurance, people's mental health wasn't great..."

The most challenging aspect of the virus evolves and has been evolving constantly, Peter tells us. However, he thinks that one very visible challenge, which he first noticed at the start of the pandemic, is the lack of information and clarity around medical information.

This lack of clarity is what inspired Dr. Walsh to establish COVIDGP. While working as part of a Commonwealth Government clinic testing people for COVID back in March, Dr. Walsh was seeing an incredible 120 patients a day. He mainly operated out of a carpark, in "a giant space-suit...rain, hail or shine!", and tells us that the main thing that slowed the process down was the

number of people who had questions about advice they had been given.

"These problems remain even now. People needed reassurance, people's mental health wasn't great, and there were also quite a few domestic violence issues. We realised there was a real demand for COVID specific advice, and we established that service as a response to that. It's been a really successful enterprise."

Dr. Walsh is optimistic about the future, and when it comes to his advice for others, he says it would depend very much on the group to which he was speaking.

"It's strange because people are definitely on both ends of the spectrum, some people are absolutely terrified of this virus, to the point where it's probably unnecessary to be that terrified if you're not in a risk group. At the same time, a lot of young people do contract it."

Dr. Walsh stresses that if you are not in a risk group then you do not need to be overly scared, but you should still be careful.

"Even if you're not at risk, it's a nasty



Dr. Peter Walsh with the Standing Strong Together Award, 2019

virus to contract. It can really knock you around for months and serious post-virus symptoms such as cloudy thinking, no ability to taste or smell, or an inability to exercise are affecting a huge number of people,” he says.

Dr. Walsh has an abundantly clear passion and talent for helping people and connecting with people, but this passion has manifested in different ways throughout his professional career. When he graduated High School, he decided to pursue science so that he could undertake Medical Research.

“I was always interested in the possibility of becoming a Doctor one day,” he says, “but I became a scientist, and it was fascinating work. I obtained a PHD in Molecular and Cell Biology. I only decided in my 30s to go back and do Medicine, so I think I kind of got my career going around the wrong way compared to how most people do it!”

Dr. Walsh truly feels he found his calling within Medicine.

His favourite thing about his profession is the satisfaction he gets from working with people to make “genuine improvements in their lives, whatever way that is. Whether it’s through counselling or psychological work or reversing their diabetes. When

people are really motivated and want to work with you to make big improvements that’s my favourite thing.”

"A lot of people aren't seeing the doctor... They don't want to attend a medical clinic where there could be other unwell people."

It has been an incredibly challenging time to be in the medical field, with Dr. Walsh noting that the sheer amount of people, cases and patients he has been seeing has been very trying. Despite this, he warns our community not to neglect their health during this time, which has been a worrying trend concerning health professionals over the course of the Pandemic.

“A lot people aren’t seeing the doctor. They’re putting off everything they possibly can as they don’t want to attend a medical clinic where there could be other unwell people. So it’s creating a lot of other problems,” he says.

He urges people not to neglect health conditions and chronic diseases, as doctor’s clinics are COVIDsafe places and your general health continues to be very important.

If you are experiencing COVID-19 symptoms, get tested as soon as possible and self-isolate until results are received.

One Year Later: Alexander Savvas

A LOOK INTO THE LIFE OF 2019 DUX AND VALEDICTORIAN
ALEXANDER SAVVAS ONE YEAR AFTER GRADUATION

BY ADELLE GREENBURY



Alexander Savvas on a walk during lockdown

When Alexander Savvas graduated from Alphington Grammar School in 2019, the world looked very different to the way it does today. I am sure that if you had told the Class of 2019 then what the next twelve months had in store, they would have a pretty hard time believing you. Even though only a year has passed between his graduation and the graduation of our Class of 2020, it feels like it has been much, much longer for the rest of us.

Alexander, or ‘Savvas’, as he quickly corrected me in the sign-off of his email, was both the DUX and Valedictorian of the Class of 2019. Not that he volunteered this information; when asked what we might remember him for, Savvas referred to himself as “the guy who’s not-so-beautiful face was used on far too many billboards to attract new students”.

Considering he graduated to such high acclaim – despite his objections

to the contrary – I decided it might be interesting to take a look at his life one year after graduation, to see how he has handled the typical stresses of University: schoolwork, friends, self-discovery, and of course, a global pandemic.

While Savvas started school at AGS as a shy, quiet boy in Year 5, by the time he left he had developed “confidence, dedication, passion, and a slightly cheeky sense of humour” that I am sure all his teachers could attest to. He credits his transformation, which harkens back to the iconic scene in *The Princess Diaries*, to the AGS staff and his friends who helped him to “discover the best parts of [himself]”.

Despite this change, what truly set him apart was his persistent drive to achieving both personal and academic success. Savvas tells me that despite education remaining his top priority, he also ensured that he maintained a balance between schoolwork, exercise, a social life, and making fun of his teachers. As someone who can barely manage one of those things, this kind of sounds like witchcraft to me. So how, exactly, did he manage it?

“I believe it [was] my ability to try my absolute hardest at everything,” Savvas divulges, “[it’s] an invaluable skill and will go a long way in helping me achieve whatever I dream to accomplish.”

Today, Savvas has just finished his second semester of his Bachelor of Science degree at The University of Melbourne, where he is focusing on mathematics, science, and engineering subjects.

"Making new friends in the process of discovering this new world was exciting."

As we would all expect, his first year at University did not exactly go to plan. However, something that stands out about Savvas above all else is his nearly blinding level of optimism. When asked about how University life compared to his expectations, he did not even mention the global pandemic that plagued our lives for most of the year.

"I thought Uni would be more of the same . . . More subjects to try, more places to get lost, and more friends to make," he tells me.

"After the initial stage of getting used to the changes from High School, I started enjoying the freedom of University . . . Making new friends in

the process of discovering this new world was exciting."

You definitely get the sense that Savvas is enjoying his life at University through his responses. He gushes about the campus, the plethora of fast-food options, the shorter semesters - "[Y]ou get far more holidays!" - and the wide range of questionable student clubs, the most niche of which being "a group of people who talk about goats".

He has also done a great job so far of taking advantage of University activities and social gatherings. During Orientation Week, Savvas started out strong with a solid trifecta of laser tag, mosh pits, and singing so loudly at Queer Karaoke that they had to turn the speakers down.

I, personally, have been, and let me tell you, that is an achievement.

That is not to say it was a seamless transition. Savvas admits that the bar is significantly higher at University, describing it as "quadruple" that of High School. He also emphasises that while he loves the freedom University provides, it also means that "University can easily leave you

behind".

"Most students find the student-teacher interactions to be far less personal at Uni as there are thousands of students," Savvas tells me, writing that unlike High School, there is not "an AGS-level of support in the real world".

And then, of course, there was the pandemic. Despite his general positivity, Savvas does reveal that the year came with some unexpected challenges, such as not being able to socialise and having to study from home. Nevertheless, he stayed true to his character and "took this as another opportunity to learn and grow".

"I gained perspective on how lucky we've been."

By committing himself to taking only the positives out of the situation, Savvas was able to focus on spending time with himself - who he describes as "not half-bad" to be around - and his family.

This dedication to positivity, personal growth and self-care is something we can all learn from. "Without some of



Savvas with his Class of 2019 friends



Savvas working on getting the speakers turned down at Karaoke



Savvas' lockdown hair experiment



Savvas' dramatic reenactment of University remote learning

the luxuries we previously had . . . I gained perspective on how lucky we have been, and it reminded me to never take things for granted,” he writes.

“We are so blessed.”

**"I could do classes in my pyjamas,
and . . . hang up my Zoom
meeting whenever I wanted
and blame the internet."**

When it comes to his studies, Savvas is just as determined to focus on the positive. While it took some time to get used to doing classes online, he did not see a point in wasting time on futile complaints about a situation he could not change. Instead, he is steadfast in his conviction that it is always possible to find a silver lining.

“I could do classes in my pyjamas, and . . . hang up my Zoom meeting whenever I wanted and blame the internet,” he confesses to me.

On a more serious note, Savvas credits his academic success in his first year to a strict schedule, a strong work ethic, and “a pair of noise-cancelling headphones to shut out the sounds of [his] annoying family”. When asked if he had any advice for the Class of 2020, Savvas’ message was simple.

“Don’t expect Year 12 to be the last time you have to work hard,” he writes. “AGS is a paradise compared to the real

world.”

He stresses the importance of hard work, determination, and giving it a solid try. Savvas also admits that he tries his best to never make excuses, because “there are always people that have been in harder situations who have achieved far more”.

He leaves me with this line, which I believe sums up his message nicely:

“Never forget what is important to you, because as long as you work hard for your goals, you will have no regrets.”



Savvas with his very supportive extended family

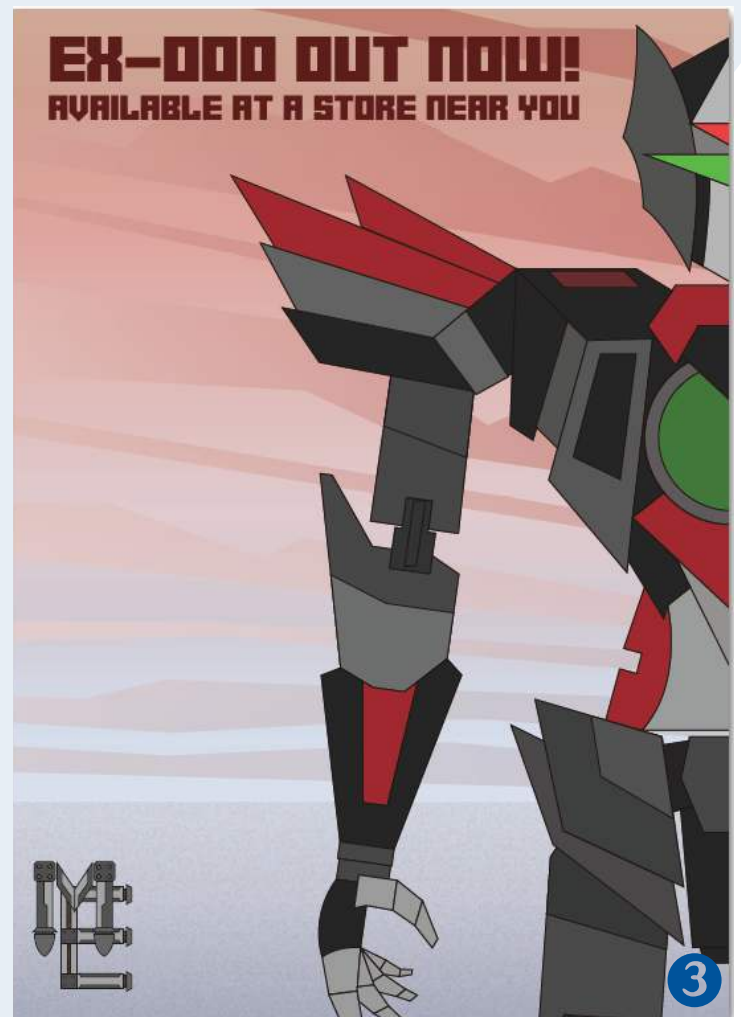
Alphington Art - Term IV

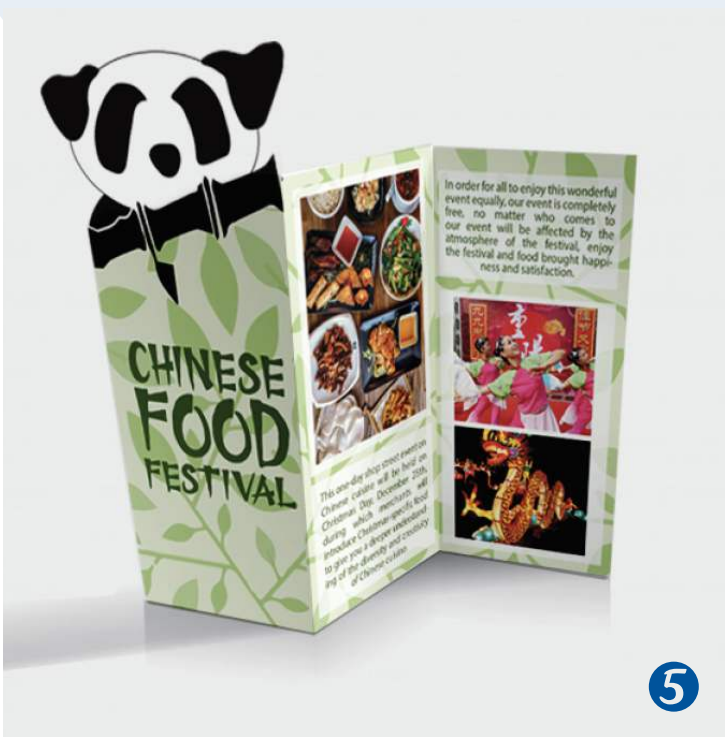
SOME OF THE ARTWORK BY OUR AMAZING VCE STUDENTS

Our VCE Studio Arts and Visual Communication Design students have persisted through what has been an extremely tough and challenging year. The Remote Learning period was a struggle at times, but our students were resilient and have produced some amazing work.

For the majority of the year, Visual Art students have a focus on their folios, which they use to explore and develop ideas with the intent of creating a final piece or presentation. Below are a number of examples of what our Unit 3 & 4 students have produced as their final submissions for their VCE studies.

To see all the work created by our VCE students, plus many more pieces across the Secondary years, please visit our 2020 Visual Arts Exhibition at www.alphingtonvisualarts.com







1) Yanni Papailiadis, Year 12 Visual Communication Design 2) Lena Papadimitriou, Year 11 Studio Arts 3) Ailin (Allen) Chen, Year 12 Visual Communication Design 4) Constantine Sgourakis, Year 12 Visual Communication Design 5) Huang (Tom) Xu, Year 12 Visual Communication Design 6) Lena Papadimitriou, Year 11 Studio Arts 7) Rohan Panjwani, Year 12 Studio Arts 8) Nicholas Gugel, Year 12 Studio Arts 9) Socrates Basistatos, Year 12 Visual Communication Design 9) Sofia De Bolfo, Year 12 Studio Arts

Where We Are Now

A CALL TO OUR COMMUNITY OF ALUMNI: WHERE ARE YOU NOW?

Are you an alum of Alphington Grammar School? If so, do you know that you could have a valuable and expansive community of AGS alumni at your fingertips?

The Alphington Grammarians group recently established on LinkedIn aims to help all our alumni reconnect and shape the future of our school, and provide them with valuable professional networking resources. Our alumni are talented, successful individuals that all have one thing in common: the time spent making memories together at Alphington Grammar.

Get access to this community today by searching for our LinkedIn Group, Alphington Grammarians, or heading there directly via [this](http://shorturl.at/afwNT) link. (shorturl.at/afwNT)



2012



1989



2008



2015



2005



1990



2015



1998



Alphington
GRAMMAR SCHOOL

ALPHINGTON GRAMMAR SCHOOL
PROUDLY INVITES YOU TO OUR ANNUAL

ALUMNI REUNION

A gathering of Alphington Grammarians and friends on

Saturday March 13th 2021




~ ~ ~ ~ ~ **2 to 4 PM** *~ ~ ~ ~ ~*

Reunite with old friends, teachers, and memories while taking in wonderful student artwork and catching up with the school over delicious refreshments. Relive your cherished memories with a personalised tour of our transformed campus.

RSVP

alumni@ags.vic.edu.au

ALPHINGTON GRAMMAR SCHOOL,
18 OLD HEIDELBERG RD,
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